

Media Coordination

1. Media should contact the George Bush Presidential Library and Museum Marketing and Communications Department at (979) 691-4069 or email to media.bush@nara.gov at least 24 hours in advance of a visit; advance notice is not required, by highly recommended in order to ensure availability of experts, to arrange for any special requirements, and to notify security. **Media will not contact staff, volunteers, or conduct any interviews before first contacting the marketing and communications department.**
2. Upon arriving at the Bush Library and Museum, media will request and sign for a press badge from security, then check in at the front desk and ask for a representative from the marketing and communications department. Please arrive early and allow adequate time to pass through security. Media visiting the Bush Library and Museum in an official capacity will be escorted by a representative from the marketing and communications department at all times while on the premises. Media will be issued a badge and must display the badge at all times while on the premises; the badge will be surrendered before leaving the premises.
3. All interviews will be on the record for attribution.
4. Media are asked to provide a hard copy (or link) of their story to the marketing and communications department after publication.

Photo usage

Media can download official photos of the Bush Library and Museum's building and grounds, events and exhibits from our Flickr photostream at www.flickr.com/georgebushlibrary/collections. All of the photos on our Flickr site are government works and in the public domain. Photos downloaded from Flickr should be credited as: Photo by George Bush Presidential Library and Museum.

Photos downloaded from Flickr may not be altered in any manner except as prescribed below:

1. Photographic techniques common to traditional darkrooms and digital imaging stations such as dodging, burning, color balancing, spotting and contrast adjustment that are used to achieve the accurate recording of an event or object are not considered alterations;

2. The obvious masking of portions of a photographic image in support of specific security, criminal investigation, privacy, or legal requirements is authorized;
3. The use of cropping, editing, or enlargement to selectively isolate, link, or display a portion of a photographic or video image is not considered alteration; Cropping, editing, or image enlargement that has the effect of misrepresenting the facts or circumstances of the event or object as originally recorded is prohibited;
4. The digital conversion and compression of official imagery is authorized;
5. Any other alterations to photographic or video images must first be requested in writing and approved for use by the Bush Library and Museum's Marketing and Communications Department.

Audio-visual Archives

The Bush Library and Museum's website (<http://bushlibrary.tamu.edu>) has an image gallery with hundreds of photos arranged by topic. High quality versions of these and other photos, as well as videos and audio recordings, can be ordered from the Bush Library and Museum's Audio-visual Archives.

For pricing and ordering information, go to <http://bushlibrary.tamu.edu/research/photos.php>, or contact the Audio-visual Archives at 979-691-4025, or email to photos.bush@nara.gov. Media requesting information from the audio-visual archives via email will cc the marketing and communications department at media.bush@nara.gov.

Textual Archives

The Bush Library and Museum has millions of pages of official records and personal papers from George Bush, most from his time as vice president and president. A limited number of documents are available online at <http://bushlibrary.tamu.edu/research/research.php>.

[Click Here](#) for more information, or contact the Bush Library and Museum's Textual Archives at (979) 691-4041, or email to library.bush@nara.gov. Media requesting information from the textual archives via email will cc the marketing and communications department at media.bush@nara.gov.